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P. & S.	ESTABLISHED 1791	
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SALE	2.11.32	<i>Shw</i>
PURCHASE		
CHECKED	7.11.32	<i>Ch</i>
COLLECTED	1/2/33	<i>JK</i>
RECEIVED	1.11.33	<i>JK</i>
ACCESSED		
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*14 JAN 1933*

OF

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EARLY SWORDS  
AND *WA/Hmm/crn/sai/16/260*  
OBJECTS OF ART

The property  
of the late FREDERICK ANDREW, Esq., of Lincoln,  
of CAPTAIN RONALD A. COATES, F.S.A.,  
of Springhaven, Berkhamstead, &c.

Which will be Sold by Auction by  
**MESSRS. PUTTICK & SIMPSON**  
W. G. HORSMAN, R. H. ARCHER  
R. F. WESTHORPE

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2  
On Friday, December 2nd, 1932  
At half past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

*Hmm 183*  
*£4.14 6*





*How  
Original*



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Catalogue  
OF  
OLD ENGLISH FURNITURE  
PORCELAIN  
OLD PEWTER  
EARLY SWORDS  
AND  
OBJECTS OF ART

*WA 11mm/corn/Sal/16/260*

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## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

*Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,*

PUTTICK & SIMPSON.

Auction Rooms for the Sale of

All Fine Art Property,

LEICESTER SQUARE, LONDON, W.C.

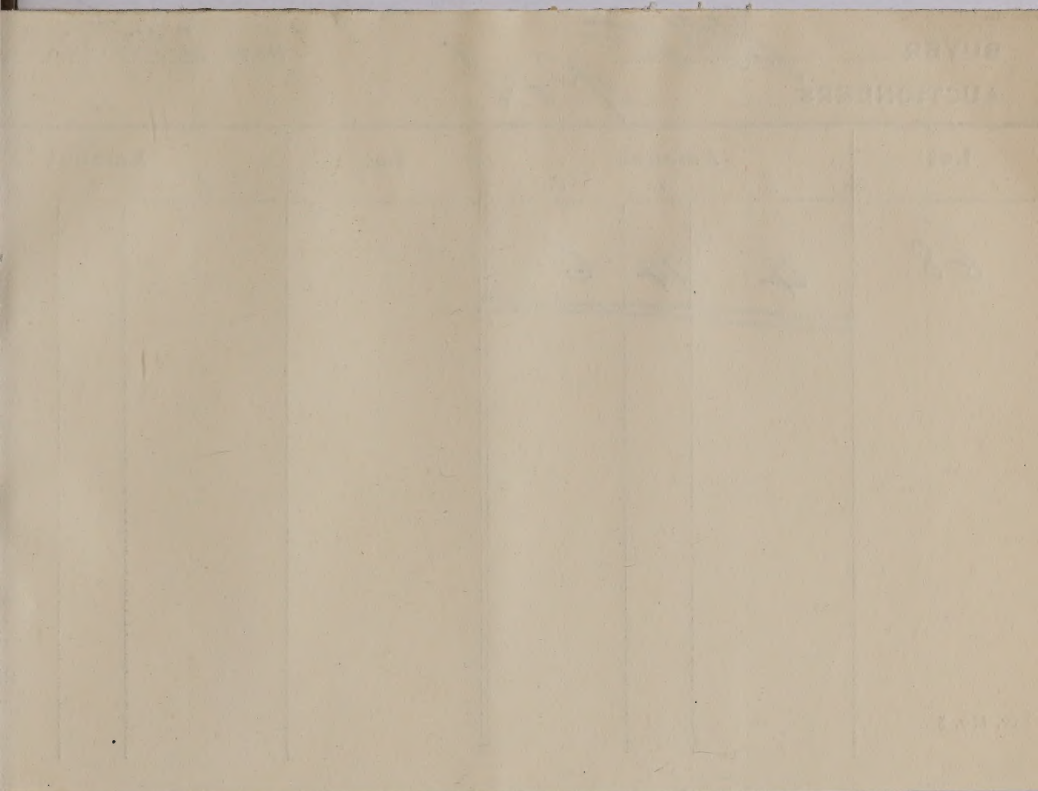
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Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

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ESTABLISHED 1794.





BUYER \_\_\_\_\_  
AUCTIONEERS \_\_\_\_\_

Date 2/12/32

AUCTIONEERS

STY. MU. 3

FRIDAY, DECEMBER 2nd, 1932.

AT HALF PAST ONE O'CLOCK PRECISELY.

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THE PROPERTY OF THE LATE  
FREDERICK ANDREW, ESQ.,  
of Lincoln.

(To be sold by order of the Trustees.)

OLD ENGLISH & CONTINENTAL PEWTER.

- 1 Twelve plates with flat rims, *London marks*, 9 $\frac{1}{4}$ in. diam.
- 2 Four soup plates with flat rims, 9 $\frac{1}{4}$ in. diam., three others with flat rims, and one with moulded rim, *London marks*.
- 3 Four plates with flat rims, by RUSSELL & LAUGHER, 8 $\frac{3}{4}$ in. and 9in. diam., and two others by S. & J. DUNCUMBE.
- 4 Three plates with moulded rims, *London marks*, 8 $\frac{1}{2}$ in. and 9in. diam., two others by BEWDLEY & HUDSON, *London marks*, and three others
- 5 Eight plates with flat rims, 9in. to 9 $\frac{1}{2}$ in. diam.
- 6 Four plates with moulded rims, 8 $\frac{1}{4}$ in to 9 $\frac{1}{2}$ in. diam., and three others with flat rims, 9in. to 9 $\frac{1}{2}$ in. diam.
- 7 A circular dish with moulded rim, by RUSSELL & LAUGHER, 13 $\frac{1}{2}$ in. diam., one by JOHN DUNCUMB, 13 $\frac{1}{2}$ in. diam., and another with flat rim, by HARVEY, 13 $\frac{1}{2}$ in. diam., *London marks*.
- 8 A circular dish with flat rim, by W. COOKE, *London mark*, 12 $\frac{1}{4}$ in. diam., another, 12 $\frac{1}{4}$ in. diam., and a deep circular dish, 12in. diam.
- 9 Two circular dishes with moulded rims, *London marks*, 12 $\frac{1}{4}$ in. and 13 $\frac{1}{4}$ in. diam., and two others, 13 $\frac{1}{4}$ in. and 14in. diam.
- 10 Three circular dishes with flat rims, one with *London mark*, 14 $\frac{3}{4}$ in diam.
- 11 A circular dish with reeded rim, *XVIIIth century*, 15in. diam., and another, by G. LOWES, 15in diam.
- 12 Two circular dishes with reeded rims, *XVIIIth century*, 16 $\frac{1}{2}$ in. and 16 $\frac{3}{4}$ in. diam.
- 13 Two circular dishes with moulded borders, one with *London mark*, 16 $\frac{1}{2}$ in. diam.



- 14 A circular dish with flat rim, by W. COOKE,  $10\frac{1}{4}$ in. diam., and two others, one with *London mark*,  $16\frac{1}{4}$ in. and  $16\frac{1}{2}$ in. diam.
- 15 A circular dish with moulded rim,  $16\frac{1}{2}$ in. diam., one with flat rim,  $16\frac{1}{2}$ in. diam., *London marks*, and another,  $16\frac{1}{2}$ in. diam.
- 16 Two circular dishes with reeded rims, *XVIIIth century*,  $16\frac{1}{2}$ in. diam.
- 17 A circular dish with moulded rim, by JOHN DUNCUMB, *London*,  $18\frac{1}{4}$ in. diam., and two others,  $14\frac{3}{4}$ in. and  $16\frac{1}{2}$ in. diam.
- 18 A circular dish with flat rim, *London mark*, 18in. diam., and another, 18in. diam.
- 19 A circular dish with moulded rim, by TEMPLEMAN, *London*,  $20\frac{1}{2}$ in. diam.
- 20 Another, with moulded rim,  $22\frac{1}{4}$ in. diam.
- 21 A pair of oval dishes with flat rims, by COMPTON, *London*,  $20\frac{1}{2}$ in. wide, a circular dish with shaped and fluted borders,  $14\frac{1}{4}$ in. diam., and another.
- 22 A baluster jug, with flat cover and shell billet,  $8\frac{1}{2}$ in. high, another, without spout, 8in. high, and an early trencher salt, with engraved borders.
- 23 Five French measures, with double acorn billets,  $8\frac{1}{2}$ in. to 11in. high.
- 24 Five others, similar,  $6\frac{3}{4}$ in. to  $10\frac{1}{4}$ in. high.
- 25 Two French measures with double acorn billets,  $8\frac{1}{4}$ in. high, another, 11in. high, and a baluster measure,  $9\frac{1}{2}$ in. high.
- 26 Two Channel Island measures, with double acorn billets,  $10\frac{1}{2}$ in. and  $11\frac{1}{4}$ in. high.
- 27 Three Channel Island measures, with double acorn billets,  $5\frac{1}{2}$ in. to  $6\frac{1}{2}$ in. high, and six small baluster measures.
- 28 Two hot water plates, one by COMPTON, *London*, a bowl, a teapot, a colander, a salt cellar, and seven other pieces.
- 29 Five baluster measures, and six others.
- 30 Three tankards with domed covers, another, and nine tankards.

## EARLY SWORDS.

THE PROPERTY OF  
CAPTAIN RONALD A. COATES, F.S.A.,  
of Springhaven, Berkhamstead.

- 31 A Highland broadsword, the hilt with chiselled lines, the blade inscribed "Andria Ferara," circa 1650.
- 32 Another, the guard designed with the Stuart "S," the blade inscribed "Andrea Ferara," circa 1700.



- 33 A Highland officer's broadsword, the hilt chiselled with classical heads, masks and scrolls in medallions, and with double grooved blade, *circa* 1700.
- 34 Another, the brass hilt with pierced panels, and with the mark of the City of Glasgow, and initials R.C. for ROBERT CRAIG, *armourer*, the double grooved blade engraved with the Jacobite rose and inscribed "Andrea Farara," *circa* 1725.  
*Found in an old house at Prestonpans.*
- 35 A French officer's sword, the blade damascened with foliage, the hilt chiselled and gilt with military trophies and trefoils.  
*Made in Cairo for one of Napoleon's Officers.*
- 36 A SWORD, with grooved blade and straight quillons, *French*, *circa* 1280.  
*From the S. J. Whawell Collection.*  
*Similar to a sword in the musee de l'Armée, Paris.*
- 37 A HAND-AND-A-HALF SWORD, with straight quillons, *French*, *circa* 1380.  
*From the Zschille Collection, and illustrated in R. Forrer's Catalogue, Vol. II., pl. iii.*  
*From the S. J. Whawell Collection.*

## VARIOUS PROPERTIES.

## OBJECTS OF ART.

- 38 A miniature portrait of John Barron wearing blue coat and white cravat, *English*, *XVIIIth century*, and one of a lady, wearing white dress and cap, *English*, *early XIXth century*, in oval gold locket frames.
- 39 An old Swiss miniature portrait of a gentleman wearing brown coat, white waistcoat and white cravat, on porcelain, by DIHL, in circular gold frame, and an old French miniature portrait of a lady, in chased silver frame.
- 40 A tankard, designed with a Bacchanalian subject, and with chased gilt metal mounts,  $11\frac{1}{2}$ in. *high*.
- 41 A tortoiseshell mantel clock of Louis XV. design, with enamel numerals and chased ormolu mounts, by MARTINOT, à Paris,  $21\frac{1}{2}$ in. *high*.
- 42 A bracket clock of Louis XV. design, in boule and tortoiseshell case, inlaid with figures, animals and flowers, and with chased ormolu mounts, surmounted by a figure, by LE ROY, à Paris,  $31\frac{1}{2}$ in. *high*.

- 43 An old English lacquered tea tray, gilt with flower festoons and scrolls on black ground,  $33\frac{1}{2}$ in. wide.
- 44 A pair of glass pictures, portraits of Jean Bignon, Abbot of St. Quentin, and Cardinal de Fleury,  $17\frac{1}{2}$ in. by  $13\frac{3}{4}$ in., in carved wood frames.
- 45 A glass picture, portrait of General Victor Moreau, 17in. by  $12\frac{1}{2}$ in., and one of Rubens,  $19\frac{1}{2}$ in. by  $13\frac{1}{4}$ in., framed.
- 46 A set of Chinese carved red and white ivory chessmen.
- 47 An early Chinese stone votive stele, a seated figure of Buddha, with a vesica shaped halo,  $17\frac{3}{4}$ in. high.
- 48 An early Chinese gilt bronze shrine, a seated figure of Buddha with two attendants, with halo background,  $9\frac{3}{4}$ in. high.
- 49 A Chinese carved soapstone figure of Kwan-yin seated on rocks, Ming, 9in. high.
- 50 A Chinese carved ivory large standing figure of Kwan-yin holding a fan, and wearing bird head-dress, partly in colours,  $18\frac{3}{4}$ in. high.
- 51 Another, Kwan-yin holding a fan and a basket of flowers, partly in colours,  $13\frac{1}{2}$ in. high, and wood stand.
- 52 A Japanese carved ivory figure of a man holding a large fish, a child at his feet,  $9\frac{1}{4}$ in. high, and wood stand.
- 53 Another, a girl carrying a rake and a basket of shellfish, 13in. high, and wood stand.
- 54 A Japanese carved ivory group, a man and boy grinding corn in a machine,  $6\frac{1}{2}$ in. high, and wood stand.
- 55 Another, two showmen and a monkey,  $4\frac{1}{2}$ in. high, and wood stand.
- 56 A Chinese carved ivory standing figure of Kwan-yin holding a fan and a basket of flowers,  $8\frac{1}{4}$ in. high, and wood stand.
- 57 A Chinese carved wood standing figure of Kwan-yin holding a begging bowl, in colours and gilt,  $17\frac{1}{4}$ in. high.
- 58 A Chinese libation cup of rhinoceros horn, carved with a river scene, buildings and figures,  $4\frac{1}{4}$ in. high, and wood stand.
- 59 Another, carved with a rocky landscape and trees,  $3\frac{3}{4}$ in. high, and wood stand.
- 60 A Chinese brown aventurine vase and cover, carved with birds, a prunus tree and rocks in high relief, 5in. high.
- 61 A Chinese green aventurine standing figure of Kwan-yin holding a child,  $16\frac{1}{2}$ in. high.
- 62 A Chinese group of two ladies holding a flower branch and a vase, carved in tourmaline,  $13\frac{1}{4}$ in. high, and wood stand.
- 63 A Chinese amethyst coloured figure of a phoenix supporting a vase, 10in. high.



- 64 A pair of Soochow red lacquer vases, carved with landscapes and figures of immortals, the borders with formal flowers,  $16\frac{1}{2}$ in. high.
- 65 Another pair, carved with landscapes and figures in panels, the borders with flowers, 15in. high.
- 66 Another pair, carved with landscapes and figures in panels, the borders with fruit and flowers,  $14\frac{3}{4}$ in. high.
- 67 Another pair, carved with landscapes and figures, the necks with flower branches,  $9\frac{1}{4}$ in. high.
- 68 A Chinese bronze standing figure of a winged demon, holding a hammer and large nail,  $25\frac{1}{2}$ in. high.
- 69 A Chinese bronze circular brazier, modelled with formal flowers and scrolls in petal panels,  $18\frac{1}{2}$ in. diam.
- 70 A Chinese bronze bowl, formed as a lotus leaf, supported by branches, 12in. diam.
- 71 Another, similar,  $8\frac{1}{2}$ in. diam.
- 72 A Chinese copper large bowl, with repoussé ornament, and handle, 14in. diam., two others, and an iron lock, damascened with silver.
- 73 A Korean black lacquer casket, inlaid with deer and cranes, fir and prunus trees, in mother-o'-pearl,  $29\frac{1}{2}$ in. wide.
- 74 A pair of Chinese black lacquer panels, inlaid with vases of flowers and other emblems, in jade, agate, cornelian and other hardstones,  $54\frac{1}{2}$ in. by  $22\frac{3}{4}$ in.

### OLD ENGLISH PORCELAIN, &c.

- 75 A set of three Swansea vases, painted with baskets and wreaths of flowers, and with gilt dolphin handles and borders, on square bases, 12in. and  $13\frac{1}{2}$ in. high.
- 76 A Bristol figure of an old man carrying faggots, Winter, on marbled base,  $9\frac{3}{4}$ in. high.
- 77 A Worcester inkstand, by FLIGHT, BARR & BARR, painted with flowers on green ground, gilt dolphin handles,  $4\frac{1}{4}$ in. high.
- 78 A pair of old Crown Derby ewers, painted with flowers in the Hizen taste, and gilt, 6in. high.
- 79 An old Worcester circular pierced mayflower basket, painted with flowers, the exterior canary yellow,  $8\frac{1}{2}$ in. diam.
- 80 An old Derby biscuit figure of a youth, Earth, on octagonal base,  $6\frac{3}{4}$ in. high.
- 81 A Bow figure of a boy holding a dog, 5in. high.
- 82 A Colebrookdale seated figure of a lady feeding a pet bird, on oblong base, Dresden and incised C.D. marks,  $5\frac{3}{4}$ in. high, and a seated figure of a gentleman reading, on circular base, Dresden mark,  $5\frac{1}{4}$ in. high.

- 83 A Chamberlain's Worcester jug, printed with figures and shells, and gilt, 8in. high, and a Spode oval dish, painted and gilt with the arms of Baillie, 12in. wide.
- 84 A Coalport oval egg stand with six cups, painted with flowers, 5½in. high, a Tournai deep circular dish, and a plate, painted with flowers in the Chinese taste in blue.
- 85 A pair of Rockingham seated figures of peasants, inscribed "Foret Noire," 3¾in. high.
- 86 The Music Lesson, a Chelsea group of two youths and a girl seated on rocks, 6¾in. high.
- 87 A Chelsea figure of a youth holding a nest of young birds, on scroll base, 8½in. high.
- 88 A pair of Chelsea figures of a youth and girl standing before may-trees and holding baskets of flowers, on scroll bases, 9¾in. high.
- 89 A pair of Chelsea groups, Venus and Cupid, and Neptune with a dolphin, on circular shaped bases, modelled with shells and seaweed, 10in. high.
- 90 A Rockingham part tea service, painted with foliage in grey and gilt, comprising a teapot and cover, a sugar basin and cover, a bowl, eight cups and eight saucers, *the saucers with griffin mark, the cups of a later date*, 21 pieces.
- 91 A Rockingham dessert service, painted with views, the borders with foliage in buff and gilt on grey ground, comprising a centre dish, ten shaped dishes, two sauce tureens, covers and stands, and twenty-two plates, 39 pieces.
- 92 A Chamberlain's Worcester part tea and coffee service, gilt with festoons depending from borders of salmon pink, comprising a teapot, cover and stand, nine tea cups, four coffee cups and twelve saucers, *four saucers of a later date*, 28 pieces.
- 93 A Coalport part tea and coffee service, printed with willow pattern in blue, and gilt, comprising a teapot, cover and stand, a sugar basin and cover, a milk jug, a bowl, two square dishes, five egg cups, eleven small plates, twelve tea cups and twelve saucers, 49 pieces.
- 94 A German slip ware vase and cover, modelled with initials, etc., 14¼in. high, a vase, with horses and medallions, 12in. high, another, and a pair of vases.
- 95 A pottery copper lustre tea service, painted with flowers in bands of blue, comprising a teapot and cover, a sugar basin and cover, a milk jug, a bowl, eleven cups and ten saucers, 27 pieces.



## OLD CHINESE PORCELAIN.

- 96 A Mandarin punch bowl, enamelled with European hunting scenes in panels, and with flower sprays, and diaper border, *Ch'ien-lung*, 11 $\frac{1}{4}$ in. diam.
- 97 An Imari bowl, painted with flowering plants and rocks in panels, 9 $\frac{3}{4}$ in. diam.
- 98 A bowl and stand, enamelled with lotus plants and ducks, incised with lotus, and with green diaper borders, the exteriors with brown glaze, *famille verte*, *K'ang-hsi*, 7 $\frac{3}{4}$ in. diam.
- 99 A coffee cup and saucer, enamelled with poultry and flowers, a bowl, gilt with monograms in cartouches, 4 $\frac{1}{2}$ in. diam., and another, Mandarin, enamelled with figures, *Ch'ien-lung*.
- 100 A pair of circular dishes, enamelled with flowering plants, rocks and butterflies, the borders with the Flowers of the Seasons in panels, *famille verte*, *K'ang-hsi*, 11in. diam.
- 101 A pair of Mandarin vases and covers, painted with river scenes in panels on *rouge de fer* diaper ground, 9 $\frac{1}{4}$ in. high, and a pair of small vases, modelled with squirrels and vines, *famille rose*, *Ch'ien-lung*, 5in. high.
- 102 A pair of bowls and covers, enamelled with dragons in green on brown ground, the interiors blue and white, *famille verte*, 4 $\frac{1}{4}$ in. diam.
- 103 A saucer dish, enamelled with a European figure subject, *famille rose*, *Ch'ien-lung*, 8in. diam.
- 104 An octagonal plate, enamelled with ladies and children on a boat and a river bank, and with diaper borders, *famille rose*, 7 $\frac{3}{4}$ in. diam.
- 105 A large circular dish, enamelled with a female immortal and attendant in a garden, the borders with fish and pink and blue diaper pattern, *famille rose*, *Ch'ien-lung*, 14in. diam.
- 106 A cylindrical vase, enamelled with baskets of flowers, *famille verte*, *K'ang-hsi*, 8in. high.
- 107 A set of eight standing figures of immortals holding emblems, on octagonal bases, *famille rose*, 8 $\frac{3}{4}$ in. to 9 $\frac{1}{4}$ in. high.
- 108 A pottery seated figure of Buddha, on lotus base, green and yellow, 11in. high.
- 109 A pottery model of an ox cart, the cart partly in red, the ox with iridescent glaze, and with wood undercarriage and base, 12 $\frac{1}{2}$ in. high.

- 110 An oblong tea caddy and cover, enamelled with emblems, and with flowers and rocks, *famille verte*, K'ang-hsi, 5 $\frac{3}{4}$ in. high.
- 111 A pair of figures of Kwan-yin, seated on lotus thrones, *blanc de chine*, 9 $\frac{1}{2}$ in. high.
- 112 A pair of small cylindrical vases, enamelled with prunus trees and rocks, *famille verte*, K'ang-hsi, 4 $\frac{3}{4}$ in. high.
- 113 A bottle shape vase, enamelled with emblems, *famille verte*, K'ang-hsi, 4 $\frac{1}{2}$ in. high, and a tea caddy and cover, with figures in a garden, *famille rose*, Ch'ien-lung, 4 $\frac{1}{4}$ in. high.
- 114 A teapot and cover, enamelled with flowers, *famille rose*, Ch'ien-lung, another and cover, Mandarin, enamelled with figures, a shaped mug and a bowl.
- 115 An octagonal dish, enamelled with a peacock and hen, flowers, etc., 16 $\frac{1}{4}$ in. wide, two others, with a phoenix and cranes, and one with flowers, *famille rose*, Ch'ien-lung.
- 116 A Mandarin milk jug and cover, enamelled with a boy riding a buffalo, and another, a lady riding a buffalo, Ch'ien-lung.
- 117 A cylindrical shaped mug, enamelled with flowering plants, rocks, etc., *famille rose*, Ch'ien-lung, 3 $\frac{3}{4}$ in. high.
- 118 A bowl, enamelled with a ship crest, and gilt with a monogram, and three spoon trays, enamelled with figures, *famille rose*, Ch'ien-lung.

### OLD ENGLISH FURNITURE, &c.

- 119 An old English chiming bracket clock, in mahogany case, with inlaid lines and carved foliage ornament, enamel dial, 21in. high.
- 120 An old English barometer and thermometer, in Sheraton mahogany case, by KALABERGO, Banbury, 38 $\frac{1}{2}$ in. high.
- 121 A Georgian rosewood work table, banded with satinwood, and with two flaps, drawers and a well, on tapered legs, 29in. wide.
- 122 A mahogany writing table of Chippendale design, with a drawer, on square legs with corner brackets, 42in. wide.
- 123 An old English gilt wood console table, pierced and carved with foliage ornament, on scroll shaped legs, marble top, 31in. wide.
- 124 A set of six and two elbow mahogany chairs of Chippendale design, the backs with scroll corners and pierced and interlaced centres, on square legs and stretchers.



- 125 A walnut small chest of three drawers of Queen Anne design, with inlaid borders, 29in. *wide*.
- 126 An old English black lacquer cabinet, designed with Chinese buildings, figures, etc., the borders and cornice carved and gilt, a pair of mirror doors enclosing small drawers, four others below, 44in. *wide*.
- 127 A Georgian mahogany chest of five drawers, with bow front, 40in. *wide*.
- 128 Another, 42in. *wide*.
- 129 A Sheraton mahogany miniature chest of five drawers, with inlaid borders of satinwood, 18½in. *wide*.
- 130 A mahogany serpentine sideboard of Sheraton design, with inlaid borders, a drawer and cupboards, on tapered legs, 60in. *wide*.
- 131 A mahogany Pembroke table of Chippendale design, on turned gate legs and stretchers, 33in. *wide*.
- 132 A Chippendale mahogany tallboy chest of eight drawers and a slide, the cornice with dental border, 43in. *wide*.
- 133 A mahogany sideboard of Georgian design, with inlaid brass ornament and bow front, and with two drawers, a cupboard and cellarette, 57½in. *wide*.
- 134 A Georgian mahogany kneehole writing table, with seven drawers and a cupboard in the recess, 36in. *wide*.
- 135 A pair of old English terrestrial and celestial globes, on mahogany stands with reeded legs, 18½in. *high*.
- 136 An old Spanish leather coffer, studded with brass nails, with dome cover and two drawers, *dated* 1705, 40½in. *wide*, on stand.
- 137 A mahogany serpentine sideboard of Sheraton design, with banded borders, a drawer and cellarettes, on tapered legs, 72in. *wide*.
- 138 A bracket clock, in mahogany case with dome top and chased gilt metal mounts, silvered dial, 14½in. *high*.
- 139 A Sheraton mahogany chest of a secretaire and three other drawers, inlaid with satinwood and ebony, 42in. *wide*.
- 140 A mahogany small bureau bookcase of Chippendale design, enclosed by a pair of glass trellis doors, with pierced architrave cornice, and with fall-down front and four drawers under, 31½in. *wide*.
- 141 A Chippendale mahogany side table, carved with borders of trellis pattern, on square legs, 54in. *wide*.
- 142 A mahogany coffee table of Chippendale design, the tray top with shaped and moulded border, on carved tripod and scroll feet, 17½in. *diam*.

- 143 An old English bracket clock, in shaped mahogany case, with dome top and inlaid brass ornament, enamel dial, 21in. high.
- 144 An old English terrestrial globe, on mahogany scroll shaped stand, mounted with a compass, and a Sheraton mahogany knife box, 13½in. high.
- 145 An old English barometer and thermometer, in Sheraton mahogany case, by D. FAGLIONI & SON, Clerkenwell, 43in. high.
- 146 A Georgian mahogany chest of five drawers, 36in. wide.
- 147 Another, with bow front, 40½in. wide.
- 148 A Georgian mahogany side table, with a drawer, 36in. wide, and an old Windsor miniature elbow chair.
- 149 A Georgian mahogany chest of five drawers, with reeded border, 40in. wide.
- 150 A mahogany bureau bookcase of Sheraton design, inlaid with a classical vase, shells, etc., enclosed by a pair of glass trellis doors, and with cylindrical front and three drawers under, on tapered legs, 47½in. wide.
- 151 A Korean cabinet, enclosed by two pairs of doors, inlaid with conventional devices, 31½in. wide.
- 152 A Chinese coromandel wood screen, with eight folds, painted and incised with summer-houses and figures, the reverse with birds and flowering trees, etc., 72½in. high.
- 153 A late Georgian mahogany pedestal sideboard, the shaped centre with two drawers, cupboards at the sides, on reeded legs and paw feet, 83in. wide.
- 154 A mahogany small library table of Sheraton design, with inlaid borders of satinwood and four drawers, on quadruple support, 32½in. diam.
- 155 A Chinese coromandel wood screen, with twelve folds, incised and painted with a garden scene, summer-houses and numerous figures, the reverse with birds, flowers and emblems, on brown ground, K'ang-hsi, 113in. high.
- 156 A Georgian mahogany breakfast table, with oval folding top, on club legs, 44in. wide.
- 157 An old English circular convex mirror, in moulded gilt wood frame with ball ornament, carved with an eagle, etc., and with candle branches, 35in. by 29in.
- 158 A Chinese hardwood chair, pierced and inlaid with mother-o'-pearl, marble seat and back.
- 159 An old Dutch walnut marquetry table, inlaid with flower sprays and birds, and with a drawer, on baluster legs and X stretcher, 43½in. wide.



- 160 An old English hall clock, in Sheraton mahogany case, with inlaid borders and panels, by BLUMFIELD, *Norwich*, 90in. high.
- 161 A Queen Anne walnut bureau bookcase, with inlaid borders, enclosed by a pair of mirror doors, and with fall-down front and four drawers under, 39½in. wide.
- 162 A mahogany dining table of Georgian design, with semi-circular ends, on three turned columns, two tripods and one quadruple support, with reeded legs, and two extra leaves, 48in. by 142in.
- 163 A Sheraton mahogany dressing table, with inlaid borders and a drawer, on tapered legs, 32in. wide.
- 164 A mahogany silver table of Chippendale design, with tray top and fretwork border, on circular legs and pierced stretchers, 28¼in. wide.
- 165 An old English chiming bracket clock, in ebonised case with dome top, the silvered dial with gilt metal corner mounts, 18½in. wide.
- 166 An old English oak hanging corner cupboard, enclosed by a panelled door, 37in. wide, and an old Windsor elbow chair, the rail back with shaped centre panel.
- 167 An old Dutch marquetry bureau, inlaid with flowers and birds, with fall-down front and five drawers under, 44in. wide.
- 168 An old English barometer, in mahogany case, with architrave top, by J. SORWARTIRCO, *London*, 37½in. high.
- 169 A pair of satinwood bergère chairs of Sheraton design, with painted decoration and cane panels, on turned legs, loose seat cushions.
- 170 A Georgian rosewood sofa table, with banded border and two drawers, on turned columns and quadruple support, 57in. wide.
- 171 A mahogany side table of Adam design, carved with rams' masks, rosettes and drapery festoons, 72in. wide.
- 172 A Jacobean oak oval folding table, with a drawer, on turned gate legs and stretchers, 55in. wide.
- 173 An old English bracket clock, in ebonised case with dome top, enamelled dial, by G. & R. CATHRO, *London*, 19½in. high.
- 174 A Georgian mahogany small chest of three drawers, 26½in. wide.
- 175 A Georgian mahogany card table, with square folding top, on club legs, 37in. wide.
- 176 A set of four mahogany chairs of Hepplewhite design, the rail backs with painted ornament, on tapered legs.

- 177 A mahogany sofa table of Sheraton design, with banded borders and two drawers, on end standards, 60in. wide.
- 178 A kingwood parqueterie small table of Louis XVI. design, with inlaid trellis ornament, a drawer and chased ormolu mounts, 32in. wide.
- 179 A black lacquer commode of Louis XVI. design, designed with Chinese buildings and figures, the shaped front with two drawers, ormolu mounts, marble top, 38in. wide.
- 180 A William and Mary oak chair, the square back with shaped panels, on baluster legs and stretchers, solid seat.
- 181 A Charles II. walnut chair, the high back and stretcher carved with scroll foliage, on baluster legs.

### EASTERN CARPETS AND RUGS.

- 182 A corridor rug, designed with cone pattern on mauve ground, the border cream and pink, 13ft. 9in. by 3ft. 7in.
- 183 A rug, designed with flowers and medallions on brown ground, the border with foliage on cream ground, 6ft. 4in. by 4ft. 5in.
- 184 Another, nearly similar, with blue ground, 7ft. by 4ft. 2in.
- 185 A Feraghan rug, designed with formal flowers and trellis panels on blue ground, the border red, 6ft. 7in. by 3ft. 10in.
- 186 A Bidjar rug, designed with formal sprays on blue ground, the border red, 7ft. 1in. by 4ft. 3in.
- 187 A Feraghan rug, designed with formal flowers on dark blue ground, the border light blue and red, 6ft. 2in. by 4ft.
- 188 A Shiraz rug, designed with flowers on dark blue ground, the border light blue, red and white, 4ft. 6in. by 3ft. 4in.
- 189 A Baluchistan rug, with three diamond panels on brown ground, the border white, 5ft. 1in. by 2ft. 9in.
- 190 Another, designed with hexagonal panels on dark red ground, and with red border, 5ft. 11in. by 3ft. 2in.
- 191 A Bokhara large rug, designed with shaped panels on red ground, the border with medallions and striped ornament, 6ft. 10in. by 4ft. 7in.
- 192 A rug, designed with panels of flowers in the European manner on dark blue ground, the border with red ground, 6ft. 7in. by 5ft. 4in.
- 193 A Feraghan rug, with red centre and corner panels, designed with flowers on dark blue ground, and with red border, 6ft. 4in. by 4ft. 4in.
- 194 A Sarabend corridor rug, designed with cone pattern on blue ground, the border red and buff, 12ft. 3in. by 3ft. 4in.
- 195 Another, designed with formal flowers on cream ground, the border red and blue, 16ft. 4in. by 3ft.



- 196 A Kabristan rug, designed with three shaped panels and cone pattern on blue ground, and with striped border, 10ft. 2in. by 5ft. 3in.
- 197 A corridor rug, designed with flowers in panels of blue and cream on red ground, and with white border, 12ft. 7in. by 3ft. 5in.
- 198 Another, designed with formal sprays on blue ground, the border white and red, 12ft. 9in. by 3ft. 4in.
- 199 Another, designed with medallions and flowers on blue ground, the border white and blue, 12ft. 5in. by 3ft. 3in.
- 200 A Shiraz carpet, designed with formal flowers and shaped panels on blue ground, the corners with diaper pattern, the red border with medallions, 15ft. 10in. by 7ft. 4in.
- 201 A Chinese carpet, designed with dragons on blue ground, the border with rocks and waves on yellow ground, 8ft. 9in. by 6ft. 1in.

FINIS.



## NOTICES.

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MESSRS. PUTTICK & SIMPSON'S FORTHCOMING  
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,  
47, LEICESTER SQUARE, LONDON, W.C.2.

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OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, the property of a Gentleman, etc., December 1st.

COINS AND MEDALS, December 1st.

OLD AND MODERN VIOLINS AND OTHER MUSICAL INSTRUMENTS,  
December 1st.

POSTAGE STAMPS, the property of MAJOR W. DE LACY, etc.,  
illustrated catalogues, December 6th and 7th.

BOOKS AND MANUSCRIPTS, December 7th.

OLD AND MODERN ENGRAVINGS, DRAWINGS, etc., December 9th.

BAXTER AND LE BLOND COLOUR PRINTS, December 9th.

OLD ENGLISH FURNITURE, PORCELAIN AND POTTERY, OBJECTS OF  
ART AND EASTERN CARPETS AND RUGS, December 9th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS,  
the property of a Lady, etc., December 15th.

ANCIENT PERUVIAN POTTERY AND TEXTILES, the property of DR.  
FREDERICK BARNARDO, of 21, Lancaster Gate Terrace, W., etc.,  
and ANTIQUITIES from COSTA RICA, the property of a Gentleman,  
illustrated catalogues, December 15th.